

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

MEDIA CONTACTS:

Eva Bordeaux Silverstein
786-468-2323

esilverstein@arshtcenter.org

Daisy Cabrera
786.468.2228

dcabrera@arshtcenter.org

**THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS
OF MIAMI-DADE COUNTY PRESENTS FREE GOSPEL SUNDAYS FEATURING
THE GRAMMY-NOMINATED ENSEMBLE
THE CANTON SPIRITUALS**

**TV Personality Jawan Strader
Of CBS-4 To Host**

**With Special Guests
The Mount Tabor Full Gospel Baptist Church Choir
And the Free Gospel Sundays Choir**

**February 21, 2010 at 4 p.m.
FREE Admission
John S. and James L. Knight Concert Hall**

**The “Free Gospel Sundays” Series is made possible by a
Knight Arts Challenge Grant from the John S. and James L. Knight Foundation.**

MIAMI, FL January 26, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County, in partnership with Miami gospel radio station **WMBM 1490 AM** and **Jubilate**, Inc., proudly announces its next **FREE GOSPEL SUNDAYS** concert featuring Grammy-nominated gospel quartet, The Canton Spirituals. Special guests include the Mount Tabor Full Gospel Baptist Church Choir and The Free Gospel Sundays Choir. This concert is the latest installment in the Adrienne Arsht Center’s extraordinarily popular **FREE GOSPEL SUNDAYS** series, which has been supported by the John S. and James L. Knight Foundation since the 2008/09 season, and just received a two-year, \$200,000 Knight Arts Challenge Grant to continue the series into the Center’s 2010/11 season.

The concert of traditional gospel music, which takes place on February 21, 2010 at 4:00 pm in the John S. and James L. Knight Concert Hall, coincides with National Black History Month. TV personality Jawan Strader of CBS-4 (WFOR) will host the event.

“Now in its third year, our **FREE GOSPEL SUNDAYS** series has proven to be a rousing success, both from a musical standpoint and in its ability to unite our diverse community,” said M. John Richard, President and CEO of the Adrienne Arsht Center. “We are thankful for Knight Foundation’s generous grant, which will enable us to continue presenting these inspiring performances for another two years.”

The Knight Arts Challenge is a community-wide contest to fund the best arts ideas in South Florida. By supporting this series, the John S. and James L. Knight Foundation challenges South Florida organizations to create and invest in the arts while fostering community togetherness.

“You don’t have to look further than the packed aisles of the Knight Concert Hall to know that **FREE GOSPEL SUNDAYS** brings South Floridians together as only the arts can,” Dennis Scholl, Miami program director for Knight Foundation, said.

Founded in 1943, The Canton Spirituals are the pioneers of traditional gospel music. Considered by many as gospel music’s number one quartet, The Canton Spirituals has released many hit albums including *Live in Memphis* and *Living the Dream: Live in Washington, D.C.* The group has performed with notable artists such as Take 6, The Sounds of Blackness, Mom and Pop Winans, Shirley Caesar, and The Williams Brothers. They will be joined by the Miami-based Mount Tabor Missionary Baptist Church Choir and the Free Gospel Sundays Mass Choir.

CALENDAR LISTING

Adrienne Arsht Center presents

FREE GOSPEL SUNDAYS

Featuring **THE CANTON SPIRITUALS**

With **Mount Tabor Full Gospel Baptist Choir**

Don't miss the Grammy-nominated and Stellar Award-winning pioneers of traditional gospel music, **The Canton Spirituals**. The group has performed with such artists as Take 6, The Sounds of Blackness, Mom and Pop Winans, Shirley Caesar, The Williams Brothers, The Gospel Keynotes, Milton Brunson, The Mississippi Mass Choir, Milton Biggum, The Mighty Clouds of Joy, and the late, great, Frank Williams. For their performance at the Adrienne Arsht Center's Free Gospel Sundays, they will be joined by the Mount Tabor Missionary Baptist Church Choir and the Free Gospel Sunday's Mass Choir.

February 21, 2010 at 4pm
Knight Concert Hall
Adrienne Arsht Center
1300 Biscayne Boulevard, Miami, FL 33132

FREE Admission

For reservations visit www.arshtcenter.org, or call the Box Office at (305) 949-6722.

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and <http://www.mediafire.com/arshtcenterphotos>.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.

About John S. and James L. Knight Foundation

The John S. and James L. Knight Foundation advances journalism in the digital age and invests in the vitality of communities where the Knight brothers owned newspapers. Knight Foundation focuses on projects that promote community engagement and lead to transformational change. For more, visit www.knightfoundation.org