

Adrienne Arsht Center

FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY

FOR IMMEDIATE RELEASE

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THE ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS OF
MIAMI-DADE COUNTY PRESENTS
A SUPERSTAR LINE-UP OF LEGENDARY ROCK ARTISTS
OPEN WINGS, BROKEN STRINGS
FEATURING EDDIE KOWALCZYK OF LIVE,
ART ALEXAKIS OF EVERCLEAR,
AND LEIGH NASH OF SIXPENCE NONE THE RICHER

For One Night Only, All Three Artists Will Take to the Stage
Playing Acoustic Renditions of Their Greatest Hits
As The Knight Concert Hall Is Transformed With Club Table Seating And Bars
On The Mainstage Floor

March 12, 2010 at 8 p.m.
Tickets \$24.50 to \$44.50
John S. and James L. Knight Concert Hall

MIAMI, FL February 18, 2010 – The Adrienne Arsht Center for the Performing Arts of Miami-Dade County proudly presents **OPEN WINGS, BROKEN STRINGS**, featuring **Eddie Kowalczyk** of LIVE, **Art Alexakis** of Everclear, and **Leigh Nash** of Sixpence None The Richer, performing acoustic versions of their major hit songs and sharing the stories behind these classic tunes, on March 12, 2010 at 8 p.m. in the John S. and James L. Knight Concert Hall. Tickets range from \$24.50 to \$44.50, and can be purchased now through the Adrienne Arsht Center box office at (305) 949-6722 or online at www.arshtcenter.org.

The stellar rock show, **OPEN WINGS, BROKEN STRINGS**, has been playing to sold-out audiences around the nation. Now, the musicians will grace the stage of the Adrienne Arsht Center as they greet you with the essence, the story, and the song. Making this engagement even more compelling for fans, the main floor of the Knight Concert Hall will feature club table seating and bars for this one-night-only performance.

“OPEN WINGS, BROKEN STRINGS will offer our audience a rare opportunity to experience the raw, acoustic versions of their favorite songs from Live, Everclear, and Sixpence None the Richer. To top it off, we’ll hear what inspired the creation of these songs directly from the musicians,” said M. John Richard, President and CEO of the Adrienne Arsht Center. “I hope the South Florida community will join us for an intimate night with these major guitarists, and a thrilling glimpse into the soul of their rock and roll.”

Eddie Kowalczyk is widely-known as the lead singer and guitarist of the band LIVE, one of the most successful and enduring alternative rock bands of the past two decades. The band, which has released eight full-length albums, including *Throwing Copper* featuring the major hit single “I Alone,” has sold more than 20 million albums, and played for sold-out crowds around the world. One of the main elements that propelled LIVE to national fame is the deeply personal and compelling nature of their lyrics, which have often reflected **Kowalczyk's** personal and spiritual concerns. “My approach as a songwriter is to write songs that are not finite and will resonate with listeners for a really long time,” **Kowalczyk** asserts. “Sixteen years after our first album, *Mental Jewelry*, I am still able to get something out of songs LIVE recorded in the early 1990s -- and I think that one of the reasons why we have had so many fans for so long is that our fans are also continuing to find nuances in our songs.” **Kowalczyk** is now accentuating these nuances in a more intimate setting through his solo-acoustic performances, such as **OPEN WINGS, BROKEN STRINGS**.

Art Alexakis, the lead singer and guitarist of Everclear, has built a solid career and devoted fanbase on heartfelt songs based on life experiences. Abandoned by his father as a child, **Alexakis** was raised by his mother, along with his four siblings, in a tough Los Angeles neighborhood. Early in life, he struggled with drug addiction, and his older brother tragically died from a drug overdose. **Alexakis** eventually rehabilitated, giving up drugs and chronicling his experiences in his songs, including “Heroin Girl” on Everclear’s 1995 breakthrough album *Sparkle & Fade*, which went platinum in the U.S., Canada, New Zealand, and Australia; and “Father of Mine,” on 1997’s double-platinum *So Much For The Afterglow*. In 1999, Everclear was nominated for a Grammy Award for Best Rock Instrumental Performance for *El Distorto de Melodica*. **Alexakis** has also been politically active: testifying before Congress in 2000 to speak on behalf of the “Deadbeat Dad” bill; and serving as a delegate from the city of Portland in his adopted home state of Oregon at the 2004 Democratic National Convention. His political views were also expressed on his own “Blackjack Radio” show in Portland and via his many appearances on Bill Maher’s show, *Politically Incorrect*.

Leigh Nash, the vibrant, angelic-voiced lead singer of the pop group Sixpence None the Richer, has been performing since her high school days growing up in New Braunfels, Texas. It was there that she met guitarist Matt Slocum and the band came to fruition. Following three album releases, including platinum album *Sixpence None the Richer* released in 1997, and the great success of their hit singles, including the Grammy-nominated “Kiss Me,” “There She Goes,” and “Breathe Your Name,” the band took a hiatus in 2004. **Nash** took this time to release a solo record entitled *Blue on Blue* in 2006, and also lent her voice to musical projects such as *Fauxliage*, an album with

Canadian band Delerium. In 2008, **Nash** and Slocum reunited as Sixpence None the Richer to record a Christmas album entitled *Dawn of Grace*, a holiday piece long-awaited by fans. Following some European festival dates, including a headlining slot at Greenbelt in 2009, Sixpence recently jumped into the studio to record a new album to be released later this year.

CALENDAR LISTING

The Adrienne Arsht Center presents

OPEN WINGS, BROKEN STRINGS

Eddie Kowalczyk of LIVE

Art Alexakis of Everclear

Leigh Nash of Sixpence None The Richer

An acoustic evening of rock featuring three of the most innovative guitarists of the past 15 years!

For this engagement, the main floor of the Knight Concert Hall will feature club table seating and bars.

“As a good songwriter and singer in a successful rock band, I have had the good fortune of being surrounded by incredible musicians, lots of wonderful production on both record and onstage and plenty of VOLUME! But did you know that the story of your favorite songs often originates in a much different environment?

Open Wings-Broken Strings is an opportunity for you to get to the heart of your favorite artists and their songs in a unique and compelling way. Stripped down, intimate and acoustic, you'll hear the strings on the guitar vibrate and buzz, the vocal chords hum and pulsate as the songs you love come to life like you never knew they could. In this intimate environment, the rockstar steps out from behind the layers of decibel and drama to greet you with the essence, the story, and the song. Quiet, just might be the new loud.” - Eddie Kowalczyk of Live

March 12, 2010 at 8 p.m.

Knight Concert Hall

Adrienne Arsht Center

1300 Biscayne Boulevard, Miami, FL, 33132

Tickets: \$24.50 to \$44.50

For tickets visit www.arshtcenter.org, or call the Box Office at (305) 949-6722.

Visit www.arshtcenter.org for up-to-date information for details and schedules.

Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and Miami-Dade County Tourist Development Council. Education and Outreach is funded in part by The Children's Trust. The Adrienne Arsht Center also receives generous support from private contributions to the Adrienne Arsht Center Foundation, Inc. through its Visionary Society membership program and its Encore Circle major gifts program; American Express Company; Arison Arts Foundation; Bank of America Charitable Foundation; City of Miami Omni Community Redevelopment Agency; Dade Community Foundation; Funding Arts Network; John S. and James L. Knight Foundation; Southern Arts Federation; The Cowles Charitable Trust; The Wachovia Wells Fargo Foundation; National Endowment for the Arts; and the State of Florida, Department of State, Division of Cultural Affairs and the Florida Arts Council.

Editor's Note:

Related high-resolution photos are available at www.arshtcenter.org/press and www.mediafire.com/arshtcenterphotos.

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About the Adrienne Arsht Center for Performing Arts of Miami-Dade County:

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open five days a week.

Visit www.arshtcenter.org for more information.